





IN THE HATTON GARDEN WORKSHOP of a scientific instrument maker, in 1895, strange new pictures were thrown on a magic lantern screen — pictures that *moved*. What may have seemed merely an intriguing novelty to the admiring witnesses was, in fact, the first commercially practicable film projector to be made in this country — the Theatrograph. Its inventor was Robert W. Paul, one of the purposeful men who made the 1890's a period of promise unique in our history.